



GREAT

BAROQUE MASTERPIECES

J.S. BACH • HANDEL • VIVALDI • TELEMANN AND MANY OTHERS

Baroque music describes the period in Western classical music dating from approximately 1600 to 1750. The Baroque period saw the development of functional tonality, as well as new instrumental playing techniques and musical notation. It was during this time that opera was established as a musical genre, and the period also saw the expansion of the range and complexity of instrumental performance.

This collection concentrates on the instrumental music of the period. No survey of the Baroque would be complete without the music of J.S. Bach, whose Brandenburg concertos are commonly regarded as the apex of Baroque music. The radiant concertos of Vivaldi demonstrate the exhilarating range of instrumental colour that flourished at this time and contrast with the orchestral zest of Handel's robust Water Music. From classical favourites such Pachelbel's Canon and Albinoni's Adagio, to Concerti Grossi from composers as diverse as Corelli, Handel, Locatelli and Geminiani, this set is the perfect compilation of works from this most fascinating of eras.



The booklet includes an Introduction to Baroque Music and notes on each work.

GREAT BAROQUE MASTERPIECES includes the following works:

- CD 1 **Baroque Favourites** (includes works by Handel, Marcello, J.S. Bach, Corelli, Pachelbel, Torelli, Albinoni, Sammartini, Locatelli, Geminiani, Albinoni)
- CD 2 J.S. Bach Brandenburg Concertos Nos. 1, 2, 3 & 6
- CD 3 J.S. Bach Brandenburg Concertos Nos. 4 & 5 / Concertos in A Minor and F Major
- CD 4 J.S. Bach Orchestral Suites Nos. 1 4
- CD 5 Handel Water Music / Fireworks Music
- CD 6 Handel Concerti Grossi Op. 3 No. 2, Op. 6 Nos. 7 & 12 / Organ Concerto 'The Cuckoo & The Nightingale', Organ Concerto Op. 4 No. 4

- CD 7 Vivaldi The Four Seasons, Violin Concerti RV 253, RV 180. RV 362
- CD 8 Vivaldi Violin Concerto RV 356 / Guitar Concerto in D Major / Flute Concerto RV 428 / Flautino Concerto in C Major / Oboe Concerto, RV 454 / Cello Concerto, RV 406 / Bassoon Concerto, RV 502
- CD 9 **Telemann** Viola Concerto in G Major / Recorder Suite in A Minor/ Musique de table: Concerto in F Major for three violins / Concerto for two horns and strings
- CD 10 Italian Concerti Grossi (includes works by Sammartini, Albinoni, Vivaldi, Locatelli, Manfredini, Corelli, Geminiani, A. Scarlatti)

Cover painting: *The Glorification of the Order of Premonstratensians* by Franz Anton Maulbertsch (1724-96) (Osterreichische Galerie Belvedere, Vienna, Austria / The Bridgeman Art Library)



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